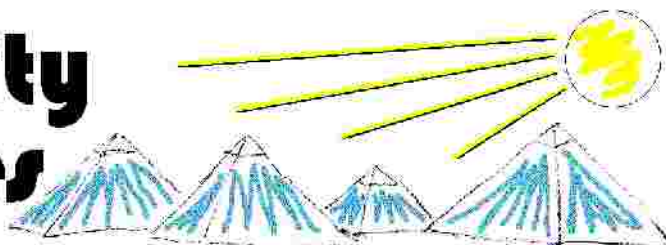




# River City Sun Times



August 11, 2008

The daily bulletin of the Edmonton Summer Regional

Issue 1

## *WELCOME TO THE EDMONTON SUMMER '08 REGIONAL*

Welcome to our tournament! We sincerely hope you enjoy your bridge and are also able to take advantage of some or all of the hospitality events that our Regional Committee has planned. Thanks for coming and have a fabulous time.

Mavis Bergquist  
Edmonton Summer '08 Regional Committee

## *THE RETURN OF THE EDITOR*

When my wife and I elected to move to Lethbridge to retire, I felt that I might never have the opportunity to edit this daily bulletin again as my wife and I have done for a dozen years. When I received the email from your tournament chairman, Mavis Bergquist, I was both surprised and greatly honoured.

You will notice that we have shed the backward look to Edmonton's past and its link with the Klondike Gold Rush. Clearly the cosmopolitan nature of Alberta's capital city has held sway over the choice of theme. We have decided to adopt the name that Edmonton's city fathers seem to want to attach to the capital: River City. That and the fact that we are holding this tournament in the warmth of the sunny summer (we hope), and there you have the name. For the next week you will find results, schedules, upcoming events (both bridge and social) as well as things we hope will entertain and inform you. We hope to do restaurant reviews, shopping guides for our visitors, interesting hands, neat gimmicks, and other things that come into our possession.

If you have issues or concerns, please seek me out and make your views known. Consider the River City Sun to be YOUR bulletin. The more you speak your mind, the more it will be yours.

Bob Christie



## *BRIDGE SCHEDULE*

*Monday August 11*

**7:30 pm**

**Kickoff Bracketed Knockout Teams**  
(continues Tues. 8:45, 1:00 & 7:30)  
**Charity Open Pairs** - 1 session  
**Charity 199er Pairs** - 1 session

*Tuesday August 12*

**8:45 am**

**Morning Side Game Series**  
1<sup>ST</sup> of 5 sessions

**1:00 pm**

**Stratified Open Pairs** 1<sup>ST</sup> session  
**199er Pairs** - 1 session  
**Midweek Side Game Series**  
1<sup>ST</sup> of 5 sessions

**7:30 pm**

**Stratified Open Pairs** - 2<sup>ND</sup> session  
**199er Pairs** - 1 session  
**Midweek Side Game Series**  
2<sup>ND</sup> of 5 sessions

*Wednesday August 13*

**8:45 am**

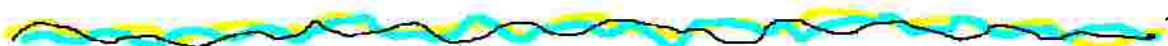
**Morning Bracketed Knockout Teams**  
(continues 8:45 Thurs. Friday, Sat.)  
**Morning Side Game Series**  
2<sup>ND</sup> of 5 sessions

**1:00 pm**

**Stratiflighted Open Pairs** - 1<sup>ST</sup> session  
(A/X - IMPs, B/C - matchpoints)  
**199er Pairs** - 1 session  
**Midweek Side Game Series**  
3<sup>RD</sup> of 5 sessions

**7:30 pm**

**Stratiflighted Open Pairs** - 2<sup>ND</sup> session  
**199er Pairs** - 1 session  
**Midweek Side Game Series**  
4<sup>TH</sup> of 5 sessions



## HOSPITALITY

### Tuesday

Join us after the evening session for complimentary sandwiches and coffee at the Edmonton Bridge Centre, 11810 Kingsway, just across the parking lot of the playing site.

**THE BAR WILL BE OPEN!**

Thank you to Lynne Kroetch and her helpers for preparing the food and hosting this event.

### Wednesday

#### DESSERT NIGHT!

Join us after the evening session for complimentary desserts to be served at the Edmonton Bridge Centre, 11810 Kingsway, just across the parking lot of the playing site.

**THE BAR WILL BE OPEN!**

Thank you to Donnie McIntosh for hosting this event.

### Thursday

#### COMPLIMENTARY BREAKFAST AT THE EDMONTON BRIDGE CENTRE... PLUS

#### 199ers QUESTION AND ANSWER SESSION

From 8 am until noon on Thursday, a complimentary continental breakfast is being held at the Edmonton Bridge Centre at 11810 Kingsway, right across the parking lot from the Ramada.

For 199ers attending this breakfast, we are featuring a guest speaker (Barry Pritchard) with a question-and-answer session at 11:00 am.

## EVENTS ESPECIALLY FOR NEWER DUPLICATE PLAYERS

*Monday* at 7:30 pm: Charity 199ers Pairs (one session).

All players with under 200 masterpoints are cordially invited to attend a wine and cheese reception, hosted by Paula Nowlan and Patty Metcalfe, after the Monday evening session. There are door prizes! The reception is being held in the Alberta Room at the hotel.

*Tuesday* at 1:00 pm: 199ers Pairs (one session).

*Tuesday* at 7:30 pm: 199ers Pairs (one session).

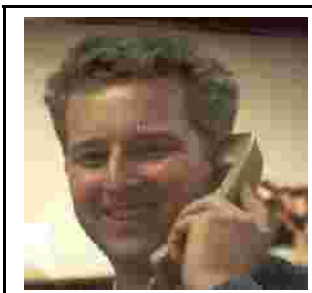
*Wednesday* at 1:00 pm: 199ers Pairs (one session).

*Wednesday* at 7:30 pm: 199ers Pairs (one session).

For 199ers attending the complimentary breakfast at the Edmonton Bridge Centre, we are featuring a guest speaker (Barry Pritchard) with a question-and-answer session at 11:00 a.m.

*Thursday* at 1:00 pm: 199ers Swiss Teams (one session).

Edmonton Bridge Centre manager Matthew Greenways will be a featured guest speaker at an information and teaching session for players with 50 or fewer masterpoints. Light refreshments will be served. Location and time: playing site room, 4:30 pm.



*Thursday* at 7:30 pm: 199ers Swiss Teams (one session).

*Friday* at 1:00 pm: 199ers Pairs (one session).

*Friday* at 7:30 pm: 199ers Pairs (one session).

*Saturday* at 1:00 pm: 199ers Pairs (one session).

*Saturday* at 7:00 pm: 199ers Pairs (one session). **Note earlier start time.**

*Sunday* at 10:00 am: 199ers Swiss Teams (one session).

*Sunday* at TBA: 199ers Swiss Teams (one session).

We all remember what it was like to learn this game: we were all hopeless. So don't be discouraged or embarrassed by your mistakes.

## WELCOME!

We hope everyone takes the time to enjoy the hospitality at this tournament. Our sincere thanks go out to those corporate and individual sponsors who have made generous cash donations. In particular, thank you to Susan Schwann, Patty Metcalfe, and Nancy McBeth.

To support our hospitality, we have raised money through two fundraising events: a raffle and a garage sale.

The garage sale was held in July of 2007 but the planning, organizing and collecting of items began months earlier. When this fundraising idea was first announced, there were more than a few people who candidly voiced their skepticism as to the chances of raising more than a few hundred dollars. Well, once the bridge crowd got into the spirit of things, and into their closets and basements, we received literally thousands of donated items to sell.

## HOSPITALITY

### Friday

#### DANCE: LIVE BAND

Dance to the music of SLOWBURN, a well-known local band!

This event is being held in Courtyard A, on the other side of the main floor from the playing site. See you on the dance floor after the Friday evening session!

Complimentary *hors d'oeuvres* will be served and the bar will be open.

### Saturday

#### GAME SHOW!

One hundred bridge players from Alberta (and points beyond) have kindly participated in a survey comprised of six questions relating to the game of bridge. Two competing teams of players will be tested on their intuition, common sense and luck when they guess which were the most popular answers to these questions. It's a fun game, and we need audience participation! Join us at the playing site room after the Saturday evening session.

Complimentary *hors d'oeuvres* will be served and the bar will be open.

NOTE THAT THE EVENING SESSION STARTS AT 7 (NOT 7:30)

### Sunday

#### COMPLIMENTARY CONTINENTAL BREAKFAST

From 9 am until morning game time, a complimentary continental breakfast will be served in the playing site room. Come and enjoy!

And sell them, we did. The adage that one person's discards are another person's treasures proved itself to be true. The sale was held over a three-day period and we netted over \$5,000! Thank you to everyone who donated items, sorted and priced items, purchased items, hauled items to and fro, helped set up or clean up, worked shifts, or in any other way contributed to the success of this fundraiser. It was a wonderful group effort.

Thank you also to Susan Culham who organized and orchestrated a player raffle featuring a few of our local experts. Tickets were sold at \$5 each and the lucky winners got to play with the featured players at a Friday night sectional event. This fundraiser raised more than \$500.

The 2008 Edmonton Regional Committee

## EDMONTON'S WALL OF FAME

Edmonton's "Wall of Fame" exists to promote bridge in Edmonton. This idea was borrowed from the Saskatoon and Regina bridge clubs where pictures of their local masters, together with their bios, are displayed. In Edmonton; however, we have a lack of wall space at the Edmonton Bridge Centre. So our Hall of Fame is in cyber space.

In sports like hockey, or entertainment and the movie industry, the stars of the game are promoted. In bridge, recognition of the better players is also worth promoting. Earning 5,000 MP in the ACBL is not a trivial accomplishment. A lot of skill and devotion contribute to this milestone.

Bridge players are competitive, and everybody likes to do well in his or her hobby, so we think recognition of lifelong achievements should be a part of the bridge scene.

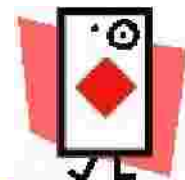
Most bridge players coming to play in Alberta tournaments know these Edmonton players. What they may not know are the details of the players' backgrounds and their thoughts on the game. Our Wall of Fame reveals information about these players from information provided by the players themselves.

There are 8 Diamond Life Masters (5,000 to 7,499 MP) and one Emerald Life Master (7,500 to 9,999 MP) in Edmonton. As of 2008, there are 18 players who are Gold Life Masters (2,500 to 4,999 MP). These master players are the Picassos and Rembrandts of our game in this neck of the woods.

To take a tour of the Wall of Fame gallery, go the Wall of Fame at <http://www.pitbulls.shawbiz.ca/Wall/Masterpoints.htm> and click on each player's name to read his or her bridge biography.

## ASK THE VINNIES

Vince Nowlan and Vince Lambert are a couple of our local experts. "The Vinnies", as they are often referred to, are also an established bridge partnership. To add to their bridge accomplishments, the Vinnies have embarked upon writing an advice column for bridge players at all levels. They are hoping to syndicate this column in newspapers across the continent and we wish them luck in that endeavour. We are thrilled that our daily newsletter is the first literary venue for these aspiring columnists. *Ask the Vinnies* will appear daily, beginning with this issue.



## DEAR VINNIES

My partner and I agreed to play Flannery. I opened "2 diamonds"; partner did not alert (and already I suspect he has forgotten our agreement). LHO bid 2NT; partner asked what that was and RHO advised that it was equivalent to a strong no-trump opening. Partner bid 3 diamonds and RHO opponent bid 3NT.

My question is: What should I say, if anything, to the opponents prior to the opening lead? Should I summon the Director and confide in him what has happened? What if a diamond lead (which would not have been ordinarily led) is the only way to beat this hand? Is this one of those situations where the Director determines after the hand whether opponents have been harmed? I just never know the correct and ethical thing to do when partner and/or I screw up conventional agreements.

*Wondering*

*Dear Wondering:*

Do not say anything! If you do, you will wake up your partner who is on lead anyway. You must also bid as you would have, had partner alerted. In this auction, the opponents' bidding tells you something is wrong. But if the opponents had instead passed, you would have to treat 3 diamonds as you would have if partner had alerted. You cannot try and correct the problem.

When your partner fails to alert, and you end up on defense, you must wait until the hand has been played out before pointing out the irregularity. If you end up declaring a hand after a mis-alert or non-alert, you must inform the opponents before the opening lead.

Further advice which could help you is to recognize that you have two problems. The first is your choice of conventions. The second is playing with someone who has the memory capacity of a gnat. Simplify your bidding. No partner will ever misunderstand an opening bid of ONE HEART!

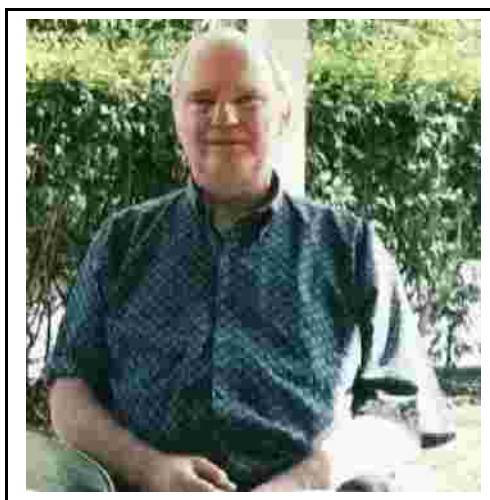
Yours sincerely,

The Vinnies

## MEET THE WALL OF FAMERS

Bob Crosby has created a "Wall of Fame" to recognize those Edmonton bridge players who have attained the ACBL rank of Diamond Life Master (5000 to 7499 MP) and Emerald Life Master (7500 to 9999 MP). Barry Pritchard is Edmonton's sole Emerald Life Master. Diamond Life Masters are (in no particular order) Stan Cabay, Lisa Cabay, Faith Pritchard, Steve Willard, Tom Gandolfo, Dick McKinney, Peter Jones, and Bob Crosby. Throughout this week's daily bulletin, we will present bios of these players.

### BARRY PRITCHARD



Barry was born in Regina, but his entire "bridge life" has been in Edmonton. He was Edmonton's eighth Life Master. Back in the late 1960's when Barry achieved that rank, not one of Edmonton's 8 Life Masters had anywhere close to 1,000 master points. Today, Barry has made Life Master 26 times over! He is the only Edmonton player who has achieved the ACBL rank of Emerald Life Master (7,500 points).

Barry got his start in bridge at home, watching his parents play. Now, other than with his wife, Faith, Barry has had a longstanding bridge partnership with Harold Brend.

Barry met Faith at a bridge party game. They will be celebrating their 30<sup>th</sup> wedding anniversary this year. Barry has a B.A. and an M.Ed. He taught school for 33 years. In the 1970's, Barry taught bridge to students eager to learn the game at his school. Barry still teaches bridge today at the Edmonton Bridge Centre and says he continues to enjoy the challenge.

Barry's main hobby is, of course, bridge. Barry also enjoys reading, volunteering,

traveling, church activities, gardening and sports. In the 1970's, Barry was often a member of the strong Edmonton teams that dominated the District 18, 19, and 20 zones in the GNT. When the very first CNTC event was held in Canada in 1980, Barry was on a team that made the semi-finals. Perhaps his greatest bridge accomplishment of that era was being the captain of the first Canadian team ever to make the semi-finals of the GNT.

Barry and Faith enjoy traveling and they attend several tournaments each year. Barry cannot remember his first regional or the number of regional events he has won. His favourite tournament is a sectional in Meota, Saskatchewan, because, "...the people are all so friendly, the locals put on wonderful goodies and meals." Barry's future plans in bridge include "...play some regionals, sectionals, some nationals, perhaps competing in the CNTC, or other national events. We enjoy the competition at the higher levels."

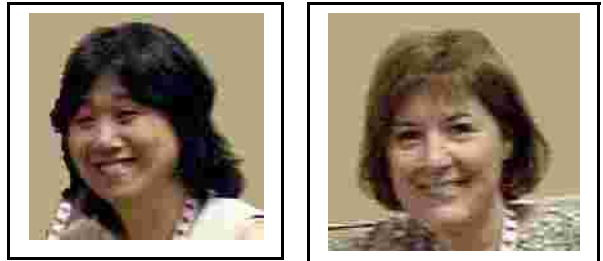
Barry has a bridge philosophy: "Bridge is a game to be enjoyed. Part of the enjoyment is to try one's best to play at a high level". Barry's pet peeve in bridge is the alert procedure: "If the alert is to be used properly, directors should be announcing that players should both orally and physically announce the alert. Very few people do this correctly." Barry goes on to say that bridge can be improved if we were to "...drop all of the alert procedures, the announcing of transfers, and the NT ranges. Be a little more stringent on rudeness."

Barry has some advice for new players and bridge players in general. "Learn as much as you can from studying, but do not overdo the conventions that you play. Sit down and kibbitz some of the top players, and learn from what you see them do. Play up, and not necessarily at your own level, if you wish to improve. Remember, bridge is a game to be enjoyed and have fun. If you are not doing that, consider changing your attitude towards people and the game."

Barry is a good bridge citizen and has been a member of the Edmonton Unit Board, a member of the founding committee for the Edmonton Bridge Centre, a member of the Edmonton Bridge Centre Board, and the Alberta representative on the District 18 Board for 6 years.

## *WERE PROUD OF YOU!*

Congratulations to two of our local ladies, Kiz Fung and Susan Culham. They are members of the winning CWTC team at the recent 2008 CBF Bridge Week in Montreal. Kiz and Susan will be travelling to Beijing in October to represent Canada in the first World Mind Sports Games.



Kiz and Susan

## *DOING IT THEIR WAY!*

Anybody who has ever been involved in organizing and mounting a tournament can state that the words scrimp, save and BEG should be well placed in the ad for the high paid position of tournament chair (of course I jest... at least about the highly paid position). Typically, the individual strong armed into leading the charge spends a great deal of time trying to figure out how to make an inadequate budget stretch to cover the costs. This involves convincing suppliers to do it for less and begging for downright donations and/or gifts.

Soooo, in putting together this welcoming edition, I asked your Chair, Mavis Bergquist straight out, "Give me a list of those who have sponsored and donated things to you." She replied, "Aside from a couple of our generous players and a significant gift from the local unit, we have NO sponsors. We solicited NO donations (except for the Edmonton Bridge Centre which kindly donated 20 free plays). We bought our door prizes. We are paying for our hospitality. We are doing it differently." Mavis has allowed that there are a huge number of local folks who have stepped up to volunteer in a thousand ways, and we promise to do our best to make the long list of volunteers as complete as possible before the last issue comes off the presses.

Edmonton has shown that it is possible to run a first class Regional Bridge Tournament without sending hordes out with their begging cups. Edmonton Bridge Players certainly do it with class... and Mavis Bergquist is unanimous in that.

## BRIDGE



Bridge is a game that is played just for fun  
In the home, at a neighbour's, for money by  
some.

If your urge to compete is not really  
complete,  
Then the Duplicate Field is the one!

This is played in the Clubs; it is rather  
unique

For the players at large are people who  
seek  
New pastimes, new interests, a reprieve  
from routine,  
A need to stop brooding on what might  
have been!

It's escape for some people; they're lonely;  
they're bored.

It's their one chance in life to win any  
Award!

Outside of the Club, some are misfits, and  
yet

If they're winners, yet humble, they've  
gained our respect.

From office to kitchen and factories they  
come

And all sit together, the wealth and the bum.  
Segregation unheard of, discretion's the  
rule

General practice: politeness. Their skill,  
their one tool.

Not status, nor colour, nor money nor  
clothes

Are considered important by any of those  
Who are here for mere pleasure, and some  
it is clear

To forget their own worries; no prejudices  
here!

Most players intelligent; their minds' on the  
game

Not who are the opponents, not whence  
they came

Not their status in life, not just who they  
might be

Permissive toward others is here the real  
key!

Tolerance is foremost in this sphere of life.  
A man can be partnered with another man's  
wife.

A lady can phone and ask for a date  
To play bridge for one evening with  
somebody's mate!

These people will travel by plane and by car  
To enter a tourney, no matter how far  
To win Master Points, whether black, red, or  
gold;

The cost of each one is a fact we withhold.

At these large events, there is much gaiety  
To be one of the gang just entails a card  
fee.

There is friendship and laughter, yet still it  
reveals

Their thoughts remain constant, on bridge  
and its deals.

How grand it would be if this tolerance of  
man

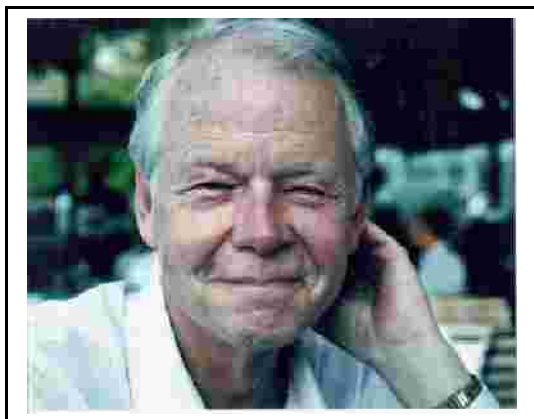
Could spread o'er this BRIDGE and across  
the earth's span.

No qualms about colour, nor religion nor  
creed

This strange group of people has planted  
the seed!

Rhoda M. M. Warke  
Northern Alberta Unit #391

## STEVE WILLARD



Steve was born in upstate New York and has a Ph.D. from the University of Rochester. He is married to Shirley. Prior to his retirement, Steve taught and researched mathematics at the University of Alberta. He also authored textbooks on calculus and on topology. The preface of one of his books says: "After I thank everybody that has helped me write this book, then I'm going to convince a few old friends to mount an expedition to rescue me from this blasted office." One of those friends was Alvin Baragar who brought Steve down to Brook Tomlinson's bridge club in the 1970's. Steve learned bridge through the school of hard knocks at this club. Being a good student of the game, he soon became a life master at the Helena regional in 1975. Steve's main activity outside of bridge is dabbling in the stock market.

Steve's favourite partners are Alex Fowlie, Dick McKinney, and his wife, Shirley (he adds, however, that she seldom plays). Steve mentors many beginning players at the bridge club. He is a kind and gentle teacher to partners who appreciate his bridge skills and savvy. Steve approaches the game of bridge with the view that "90% of bridge is judgment". Steve plays matchpoints like Barry Crane did, in that Crane opened or overcalled any hand that was near 10 HCP's. Steve feels that being disruptive is the best way to play matchpoints. Playing IMPs, Steve advises he is more conservative. He adds that he likes IMP's better and plays IMP's frequently at tournaments with his regular partner, Alex Fowlie. Steve and Alex have built up a reputation of being an excellent partnership in both demeanor and skill. They are regarded as two of the nicest bridge players in our area.

Steve's sole memory of his first regional is, without further elaboration, "I got drunk, quit on Thursday and took a bus home." As far

as favourite tournaments, Steve says, "I like them all." His pet peeve in bridge is slow play. Steve's advice to aspiring bridge players is, "Work on developing your bridge judgment and not just substituting conventions for judgment".

Steve has been a good bridge citizen over the years. He was chairperson of an Edmonton Regional and he has worked at the Edmonton Bridge Centre overseeing rubber bridge. Steve has played a lot of rubber bridge over the years. He was once in a rubber game with John Balanko, one of Edmonton's more colourful players. Steve and John had a very lively auction that went way too many levels too high. The opponents doubled and when the dust cleared, the result was -2300 or thereabouts. John exclaimed, "You have to be a math professor to count that high!"

Alex Fowlie relates this story about Steve: "We were playing in the zone final in the CNTC's in Regina against the Peter Jones team. Three hands in a row, Steve overcalled 2♣ to the opening bid. The first time, the opponents made a reopening double which was converted for -500. The next time, a negative double was converted for -500. The third time, the opponents landed in 3♥X for -530. At this point, I asked Steve for his 2♣ card from his bidding box so there would be no more 2♣ overcalls for the rest of this match!" Alex also tells us: "My daughter Meaghan used to play bridge at the math and physics lounge at U of A. One day they got discussing how they learned to play bridge and Meaghan said her dad taught her, and that he played a lot of tournament bridge with a retired math professor. One of the math grad students (who was familiar with Steve's topology text) asked who that was and Meaghan said some guy named Willard, to which the other student responded, 'Not THE Steve Willard!!' It appears Steve is somewhat modest about the fame of his topology book. Indeed, it was reissued in paperback trade size a few years ago."

Steve is not afraid of bidding, so many of his results are of the spectacular variety. He is difficult to play against because he always seems to be in the auction. If my partner and I are trying out a new bidding toy, we appreciate playing against Steve to help us figure out our defenses against interference. Steve does not often disappoint in that regard. Bridge is a bidders' game - so Steve bids!

## DEAR VINNIES

I am a novice; but I am keen and I am aspiring to become an intermediate player. I have heard that it is bad form to ask a more experienced player for a game. Rather, I am told, the correct etiquette is to wait until a better or more experienced player asks me. I have been waiting for 3 years to be asked. I am torn between breaking the "rules" and throwing caution to the wind and asking a Life Master to play. Please give me guidance.

*Frustrated*

*Dear Frustrated,*

Start acting like an expert. When you get a bad result, learn to make comments like, "It looks like I could have made it on an inferior line of play". After a mis-defense, say, "Partner, your play in trump was asking for a club shift". Soon, intermediate players will realize you are too good to play with, and you will be left with only Life Masters begging to play with you.

Alternatively, go online at Bridge Base and call yourself an expert (or world class, if you prefer). If you have been playing for three years, calling yourself a novice is bad form. You have earned the right to call yourself an expert.

If those two options don't work for you, then by all means ask a better player to play. There are 20 new players for every expert player. You will wait a long time to be asked if you don't occasionally seek out a game with better players.

Yours sincerely,

The Vinnies

## CROSBY SPEAKS



Sometimes, bridge bidding calls for choosing the "best lie". A 5-4-3-1 hand pattern is a difficult hand to bid. Consequently, many experts choose bidding NT as the best lie. In my opinion, a 5-4-3-1 hand is "semi-balanced". Consequently,

there are many situations where NT should be bid, even with a singleton. Here's an example: you hold ♠AKx ♥J ♦AKxx ♣AK10xx. You open 2♣ and partner responds 2♦. 3♣ is supposed to show a one-suited hand or at least a two-suiter. This particular hand should be described by a 2NT rebid. It's the best lie you can make with this awkward 5-4-3-1 semi-balanced distribution. This handling of 5-4-3-1 hands exemplifies an important hand evaluation skill.

Here's another example: you hold ♠x ♥AQxxx ♦Kxxx ♣AKQ. You open 1♥ and partner responds 1♠. Do you rebid 2♦? 3♦? Bidding 2♦ does not describe the strength of your hand. Bidding 3♦ does not adequately describe the hand because partner cannot bid 3NT (you have the ♣ stoppers) and you do not want to risk bypassing 3NT. Again, this is a semi-balanced trouble hand where the best rebid is 2NT.

You open 1♠ holding ♠AQxxx ♥x ♦AKxx ♣KJx and partner responds 2♥. You *could* bid 3♦. However, if partner then bids 3NT, the contract could very well be wrong-sided. A jump to 3NT after 2/1 with your understandings specifically shows a hand in the strong NT range, so why not bid 3NT as the best lie with this semi-balanced hand in order to right-side the 3NT contract. Partner, assuming she has 12 HCPs passes - you have not bypassed 3NT. The initial leap to 3NT gets the HCP description out of the way, at the expense of describing distribution. This example exemplifies a good strategy for quantitative non-fit auctions.

This discussion of dealing with 5-4-3-1 patterns will be continued in Wednesday's issue.

### *Josephine's Kitchen*

Located at the Edmonton Bridge Centre is open Monday through Saturday between 8:00 am and 2:00 pm for breakfast and lunch. The Edmonton Bridge Centre (11810 Kingsway Avenue) is located just across the parking lot from the playing site.

On Sunday between sessions a soup and sandwich meal will be served at Josephine's Kitchen at the Edmonton Bridge Centre from 1:00 to 3:00. Cost is \$6 per person (maximum number of people is 150). Anyone wanting to attend should purchase a ticket (prior to 10 am Sunday) at the Hospitality Desk.