

Hospitality Highlights

The Hospitality and Future Masters Information Desk is located on the north wall as you enter the venue. Volunteers will be at the desk to help you during three different time periods: 11:45 a.m. to 12:45 p.m., 4:00 to 4:30 p.m. and 6:00 to 7:00 p.m.

We have something planned for every day—either a memento of the Regional or a snack to help you enjoy the Regional experience. Two events will require ticket purchase. We are hosting Peters' in the Park on Wednesday evening and a Box Lunch Social during the break on Sunday. Tickets for Peters' in the Park must be purchased on Monday or Tuesday. Tickets for the Box Lunch Social will be available until Friday evening.

In keeping with the western theme, line dancing instruction will highlight Saturday evening. No previous experience necessary. Just come out and have some fun. There will be a cash bar for those of you who would rather watch than dance.

We are celebrating winners at this Regional. A Winners' Circle will be handing out special pens commemorating your success. The Winners' Circle is located around the corner from the Hospitality Desk and will be open from 11:45 a.m. to 12:45 p.m. and from 6:00 – 7:00 p.m. All event and section winners are invited to come and claim their prizes.

Looking for a place to eat? We have a display with menus and locations of restaurants in the area. As well, some lucky players will win daily door prizes of restaurant gift certificates to help enjoy dining in Calgary.

Wishing you all a successful and enjoyable week of bridge!

Nancy Klym and Karen Levy, Hospitality Coordinators

No Bridge Player Survives on Cards Alone

Like all Regional Events, there is a great deal more than session after session of bridge. There are, of course, new friendships to be forged and old friendships to be renewed. There is, for many of us, a new city to be explored and savoured. And, of course, there is always a social program to go along with and fit into the bridge schedule. The White Hat Regional is no different. Here are the social events planned by your organizing committee for this year:

Tuesday

- ♣ 199er's lunch and welcome at noon
- ♣ Cookies will be served after the last game

Wednesday:

- ♣ Peters'-in-the-Park* at the zoo park. Tickets must be purchased by Tuesday evening so that food can be ordered

Thursday:

- ♣ Purdy chocolate give-away

Friday:

- ♣ Salsa and chips after the last game

Saturday:

- ♣ Line dancing and ice cream after the last game

Sunday:

- ♣ Box social lunch (box social lunches must be purchased by noon Saturday)

* NOTE: For strangers to Calgary be advised that Peters' (standing for Peters' Drive In) is well known by almost all Calgarians, particularly those who grew up in this city. Peters' is just down 16th Avenue from the host hotel. If Peters' had decided years ago to franchise, the Golden Arches would have no meaning. Peters' hamburgers are ranked as some of the best hamburgers this gourmand has ever demolished, and they serve what is unquestionably the very best milkshake I have ever tasted. Peters' staff (who can serve more customers over a lunch hour than anybody would think even remotely possible) have agreed to stay late to favour us with the finest burger that heaven has to offer. This is one event that only fools and devout vegans would ever miss (actually... it might just convert a vegan or two). Wednesday Night my motto is "Diet...what diet??"



Brown Bag Talks on Bridge

Bring your lunch to the playing area between Wednesday and Saturday from 12:10 to 12:40 PM for an informative discussion on some of the finer points in playing our game. While designed primarily for Future Masters, everybody is invited.

At press time the lineup of speakers includes:

- ♣ **Wed:** Judy & Nick Gartaganis - *Doing It Right! Defensive Signaling at Trick One*
- ♣ **Thurs:** Maureen Bailey - *The Dealer is Your Friend*
- ♣ **Fri:** Paula Sisko - *Thinking in Hand Patterns*
- ♣ **Sat:** Dan Bertrand - *To draw trump or not to draw trump, that is the question!*

So, if you want to improve your game, bring your lunch and join us for these free informative sessions by our own Calgary Experts.

Meet Your Committee

Nancy Klym – Hospitality co-chair



Nancy's enthusiasm and wonderful laugh will often be noticed during the tournament. However, it is her positive attitude, creativity and hard work that has made her an indispensable committee member. Nancy has played bridge in tournaments across North America and has brought many of the good ideas she observed to our Regional.

Karen Levy – Hospitality co-chair



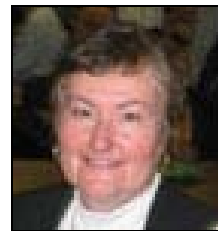
Karen is the quieter member of the hospitality team, but like many strong partnerships, Karen is the perfect co-chair. Her knowledge of the advertising industry and various affiliations have been indispensable in many aspects of committee work. Also look for Karen's picture as a new Life Master – she is that close!!

Clarende Duby – Caddy chair



You may thank Clarende for all of our well-trained caddies. As the mother of only boys, Clarende is unflappable – just what a caddy-master needs to be! But Clarende's talents don't end there – she also designed and painted the caddy shirts as well as creating all the wonderful signage you see.

Karen Mitchell - Future Masters Chair



Many Calgary Future Masters will know Karen as a bridge teacher. With this background, Karen was the obvious choice to design a program that focuses on new players. She has developed the advertising, schedule of speakers and provided prizes gauged to help future masters grow and improve. Karen's calm, competent, positive manner has been a wonderful asset to our team.

Tanja Hurlbert - Partnership Chair



If you don't have a partner for a game, Tanja's the person you need to find. As a committee, we have relied on Tanja's expertise and knowledge, not to mention her sense of humour. An expert bridge player, Tanja is always ready and willing to help others and she brings this same friendly attitude to her position at the partnership desk.

Olga Wright – Publicity Chair



Olga has taken on the challenge of ensuring that all of our publicity is published, uploaded and printed – not to mention updated and distributed. She thought she had taken on a job that would be over well before golf season – her

like you are being punished. It just ain't so. Also, never hesitate to call the Director if you see an irregularity. There are some niceties about when a dummy can call the Director or, in fact, make comment at all - and that is only at the end of the hand.

One other thing, be a good sport. If you or your partner make a mistake, don't try to hide it. Point it out and call the Director. There is something strangely satisfying about calling the Director on yourself - even the best in our game do it from time to time.

More on what to do when the Director arrives in Wednesday's bulletin.

Greetings From Your Editor



I am trying to figure out if this is déjà vu all over again or if it is more like the latest remake of the Friday the Thirteenth series (as in, "I'm baaack). I don't know what all of you have been doing since I last wrote the White Hat Eye Opener for your reading pleasure. For my wife and I, it has been a hectic (even frenetic) three years: relocating from Edmonton to Lethbridge, becoming a certified old fart and qualifying for the OAS, running the CBF Regional in what has to have been the worst weather week in the year... and so much more.

But enough about me – here's what we are going to be doing for the week to come. First of all, there will be NO issue tomorrow (Tuesday) since there are too few results to make much news. The next time we will be with you will be as early as we can do it on Wednesday morning. It is our goal to have the bulletin in the lobby before you pull your first cards out of a board in the morning. Depending on what the good folks at Staples are able to provide us, we may fall a little short, particularly on Sunday, but we will try to be there for a read with your morning coffee.

For those of you who do not plan to play in the morning but would like your bridge news with breakfast, fire up your computer. We will be sending a pdf of the entire bulletin to BOTH the

District 18 Webmaster Claire Jones (www.wasumi.org) and to the local Unit Website (Unit 390) (<http://www.acblunit390.org/>). You can read it off the screen or you can print it in living colour (just use 14 inch paper).

Each edition will be 8 faces in 8 ½ x 14 inch format. We will publish all results and that will likely take between two and three faces. A page will be dedicated to 199ers (some like to say Future Masters) and we will include an overview of all bridge events for the day of the edition and the next day in each edition. Today, you will see Monday, Tuesday and Wednesday events, both bridge and social. When the Wednesday edition comes out, it will provide the schedule for Wednesday and Thursday (and so forth).

Of course, I believe your morning read should be more than a listing of events and a recap of results. Events like the White Hat Regional are full of interesting hands and funny occurrences. They are full of recognition of folks who have reached a significant bridge milestone. They have news of some of the more colourful characters that we chose to spend time among. Now, I cannot know all of these stories and events, so if you have an interesting hand, a funny story to tell (clean and not designed to denigrate anybody except possibly yourself), or if you know of someone who makes Life Master (bronze, silver, gold), or any other significant event – let me know. Even if you know a couple who played bridge to celebrate their 50th anniversary (or 80th birthday) - let me know.

When it comes to significant personal milestones, I need to know the event and the circumstances surrounding reaching that milestone. I also need a very few minutes with that person so my wife can take a picture to include in the next bulletin.

There is a White Hat Eye Opener box on the hospitality desk. Put your stories and some method of contacting you in that box (so we can contact you if we need more information).



For the most part, your job is to read and enjoy. You will notice that we are printing fewer bulletins for this event. Each copy we throw

into the trash at the end of the week is 33 cents and a bunch of fodder for the land fill. What with the on-line version (remember, in COLOUR) and the tendency of folks to read the bulletin and then return it for someone else to read later, means we can print fewer copies. So, this year, we really do appreciate efforts to be environmentally conscious. Of course, if you have a particular reason for taking 10 or 20 copies (like making Life Master) please wait until the end of the week and then take all that are left over.

Your tournament Chair brings greetings elsewhere in this edition, but from my wife and I let me wish you all the success the bridge gods may bestow upon you and, most of all, a really fun and satisfying time. At the end of the day, remember when you are tempted to grab the entire deck and rip them in tiny little pieces, we play this game for 'FUN'.

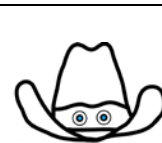
The Origin of the Name

Back when Calgary really was a pioneer western town and just finding its feet, there were no telephones, no computers, no internet and except for gossip over the back fence, the source of news and views was left to the newspaper. One of Calgary's first newspapers was a little weekly, supposedly released in the morning, and published by a fellow named Bob Edwards (more commonly known as Eye Opener Bob). Edwards had the gift of the gab which allowed him to get away with much more than the average human of the day. He was a whiskey drinking, poker playing wastrel who just happened to publish the most popular scandal sheet to hit the streets (the muddy streets) of early Calgary. Bob loved to poke holes in all the so-called righteous in the cowtown. He pilloried ladies who dressed in their finest and pretended that they did not smell the stench of the city. He set his sights on politicians, lawyers and just about every other member of society. The fact that his drunken ways often meant that the paper did not come out on time was, for the most part, over looked.



Calgary today is a bustling, upwardly mobile, town of oil and business. Calgary is rapidly approaching a million souls, and Bob Edwards would be horrified that this is no longer the town he loved to criticize, but more importantly is no longer a town where you can fall into the gutter in a drunken haze and sleep it off.

We salute Bob Edwards with this little newsletter which we feel represents still the origins of Calgary and the fierce independent mindedness that make the west the young and vital country that it is. Besides, whenever I think of Bob Edwards, I visualize him lurching across a muddy street sodden with drink and empty pockets from a night of poker, heading for his little newsheet office to finish writing the forthcoming edition so he could get it on the press and get it printed in time for delivery. Sort of reminds me of some of my friends staggering home after a midnight speedball Swiss.



Confound these bootleggers! They ought to be shot. You can never find one when you want him!

~ Bob Edwards

Long Time Edmonton Player Passes Away

On August 7th, Steve Willard, one of Edmonton's premier bridge players died after a brief illness. Many at this tournament will remember Steve with fondness. At this time, funeral arrangements are pending.

Read the White Hat Eye Opener Online

As discussed elsewhere, we have decided to cut back on the number of copies we will be printing this year in an effort to save money and protect the environment. We have made arrangements with two websites to post each edition before it is even available in hard copy. In addition to saving money, this feature will allow you to see the copy in living colour including the photos AND will let you read it with your morning coffee before you ever leave your home. If you have been mentioned in the bulletin and want to keep it for posterity, printing it on your colour printer will give you much more vivid memories in years to come. To get to the online bulletins either enter

